

Fra quai soavi palpiti,

POLACCA,

FROM

Rossini's Tancredi,

Arranged for

TWO FLUTES & PIANOFORTE,

BY

TULOU.

Cunningham St.

Price 2/0.

Ent. Sta. Hall.

London, Published by R. DICKS & C^o Editors of the Works of Drouet, Saust, Wilms, Koehler,
Mayseder, Berbiguier &c. 20, Princes Street, Hanover Square. Where may be had by Drouet,
Rule Britannia 3/6. Maid of Lodi 2/6. Mozarts Voi che Sapete 3/. Gramachree Molly 4/. Sausts.
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& N^o 1. of Dramatic Themes 3/. all with a Piano.

Tulou

31

770 84

2

PIANO FORTE

"Fra quei soavi palpiti" (from Tancredi) arr: by Tulou.

ALLEGRO
ALLA
POLACCA

The musical score consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first system includes dynamic markings *ff* and *p*. The second system has a *p* marking. The third system has *f* and *p* markings. The fourth system has a *p* marking. The fifth system has *f*, *ff*, and *p* markings. The sixth system has no dynamic markings.

First system of musical notation, consisting of a grand staff with two staves. The music is in G major and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings 'f' and 'p' are present.

Second system of musical notation, consisting of a grand staff with two staves. The music continues with similar rhythmic patterns. A dynamic marking 'f' is present.

Third system of musical notation, consisting of a grand staff with two staves. The music continues with similar rhythmic patterns. Dynamic markings 'f' and 'p' are present.

Fourth system of musical notation, consisting of a grand staff with two staves. The music continues with similar rhythmic patterns. A dynamic marking 'f' is present.

Fifth system of musical notation, consisting of a grand staff with two staves. The music continues with similar rhythmic patterns. Dynamic markings 'f' and 'p' are present.

Sixth system of musical notation, consisting of a grand staff with two staves. The music concludes with a final chord. A dynamic marking 'f' and the instruction 'Cres.' are present.

